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### FRONT OF HOUSE AUDIO SYSTEM

THE AUDIO AND LIGHTING SYSTEM SHALL BE A CLASS "A" SYSTEM. THIS MEANS PRO AUDIO & LIGHTING CONTRACTORS ONLY.

- Front of house sound system shall be an active four way stereo system, capable of producing an unequalized frequency response of +/- 3db 50Hz – 18Khz, at an undistorted signal of 120 dB SPL at the front of house console in any venue. For outdoor events, delay stacks should be made available.
- The FOH (Line Array Preferred) enclosures will be D&B, Adamson, Meyer,L'Acoustics, Heil, Nexo, Amadeus, Clair, Martin, or EV. No semi pro gear (Peavey,Mackie, Behringer, etc.)
- The FOH speaker enclosures must be properly positioned and capable of producing a flat response for all sold seating areas. This includes front filled position, driven by an auxiliary send.

### FRONT OF HOUSE CONSOLE & PROCESSING

The console will be operated in the centre of the auditorium, not under a balcony, neither in a control booth.

- FOH console is to consist of at least 24 channels.
- Consoles accepted: MIDAS M32, Soundcraft Vi, Behringer X32, Allen & Heath (Anything else MUST be approved in advance.)
- FX and dynamics processing (if analog mixing desk)
  - 1 stereo equalizer 31 bands Klark Teknik, DBX
  - 2 reverbs TC Electronics
  - 1 reverb TC Electronics with TAP DELAY
  - 15 channels Compressor/Gate (Drawmer, BSS, KT, DBX)

### MONITOR CONSOLE & PROCESSING

A knowledgeable and skilled monitor technician MUST be provided, as the artist does not provide one.

- 3 stereo mixes for in ear
- 2 HF systems (PSM900, EW300, ...) for the singer and the guitar player.
- 2 XLR for drummer (wired in ear)

STAGE

- No Backline needed

BESAC ARTHUR shall require a sound check before each performance of at least **45 min.** This does not include set up time. Working personal only shall have access to the venue during sound check.

PATCHLIST

Ch.	Instrument	Microphone	48v	Comp/Gate	Stand/Boom
1	Kick	Beta 52, D6, Beta 91a		Comp/Gate	Low
2	Snare top	SM57, M201, e904		Comp/Gate	High
3	Snare bottom	e904, e604, Beta57			
4	Hi-Hat	C451, SM81, KM184	X		High
5	Tom 1	e904, MD421, e604		Comp/Gate	
6	Tom 2	e904, MD421, e604		Comp/Gate	
7	Overhead L	C214, SM81, KM184	X		High
8	Overhead R	C214, SM81, KM184	X		High
9	SPDSX L	D.I.	X		
10	SPDSX R	D.I.	X		
11	Key L	D.I.			
12	Key R	D.I.			
13	Kemper L	XLR			
14	Kemper R	XLR			
15	Julien Gt L	SM57			Low
16	Julien Gt R	Condenser mic			Low
17	Vx Left	SM58		Comp/Gate	High
18	Vx Lead	SM58		Comp/Gate	High
19	Vx Drums	SM58	X	Comp/Gate	High

MUSICIANS

**Sébastien** : lead vocal / Kemper (*acoustic guitar / elec guitar / ukulele*) (CENTER STAGE)

**Julien** : electric guitar / backing vocal (LEFT STAGE)

**Nico** : drums / SPDSX / Keys / backing vocal (RIGHT STAGE)